

The Lang Sisters are based in the Raleigh, NC area and have performed throughout the southeastern United States. The Lang Sisters borrow from the folk, gospel, and bluegrass traditions to create a fresh acoustic sound all their own. Mentored by many talented musicians in Piedmont area jams, they thrived when they joined the Junior Appalachian Musicians (JAM) program and then went on to form their own award winning band.

They have performed at MerleFest, IBMA Wide Open Bluegrass, the NC State Fair, the NC Museum of History, and many other festivals and venues. They were also featured on the televised PBS series Song of the Mountains in Marion, Virginia. They are honored to have been featured in Carolina Country Magazine and their version of Wayfaring Stranger was chosen for the magazine's Digital Music selection, in September 2018.

Jessica, age 17, is a talented singer, songwriter and multi-instrumentalist whose passion for music excellence is undeniable. She has won multiple guitar, vocal and ensemble performance awards at competitions throughout NC and Virginia, and was named an endorsing artist for Preston Thompson Guitars as well as Shubb Capos. She has been selected as the Tar Heel of the Week by the Raleigh News and Observer. She also plays mandolin and is a member of the elite IBMA Kids on Bluegrass program, performing at various IBMA stages throughout the annual festival in Raleigh. Jessie is a founding member and lead guitar player for the Carolina PineCones bluegrass band, plays jazz guitar with her high school band, and also performs with her high school choral ensemble and acapella club. With Chloe now away at college, she also performs as a solo artist and has emerged as a talented songwriter. Jessica serves as the student director for the Wake Forest Children's Choir and has served as a teacher's assistant at PineCone summer music camps.

Chloe, age 21, is a strong rhythm guitar player and vocalist for the duet. Fascinated by the history of traditional music with a special interest in arts education, she served as a summer camp counselor and teacher at JAM summer music camps and PineCone music camps. She is currently attending Appalachian State University pursuing an advertising degree with an emphasis in arts management. She also served as secretary and managed events with the Heritage Council at Appalachian State, helping to educate the student body about traditional music and Appalachia heritage. Chloe also plays piano, percussion, and has been a member of Meredith College's Chorale, a premiere vocal performing ensemble.

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